

PALOS VERDES BULLETIN

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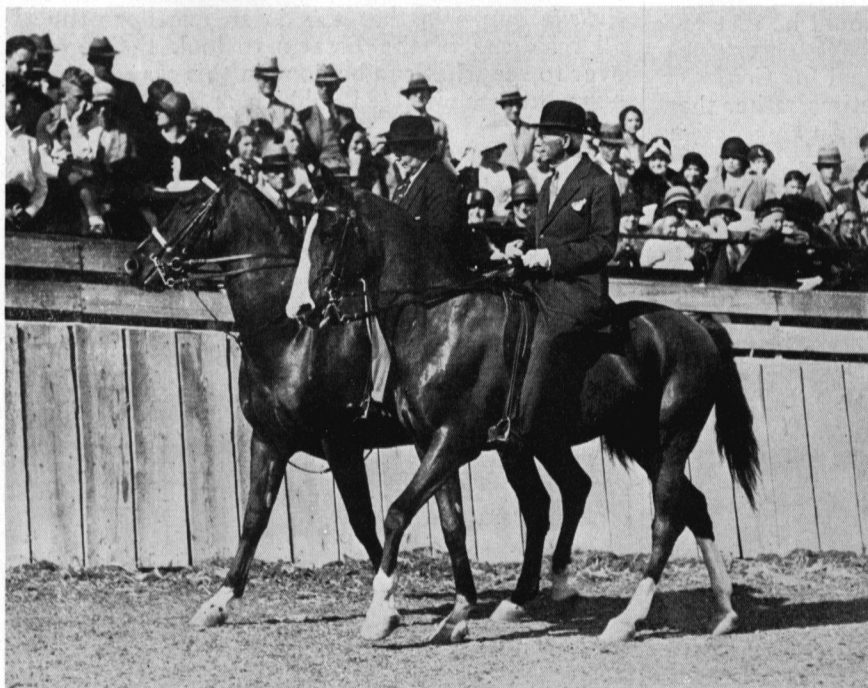
THE HORSE SHOW

ABOUT three hundred residents of Palos Verdes and their guests gathered at the Riding Academy on Saturday afternoon, February 28th, to witness the First Palos Verdes Estates Horse Show. The day was sunny and calm, with a touch of spring in the air. At the north end of the riding ring a grandstand had been built and this was soon crowded with spectators. Others parked their cars just off the road to watch, or greeted friends as they sought favorable places at the fence.

Much credit is due to Dr. Otto J. Stein and his committee, consisting of Messrs. W. J. Braunschweiger and A. E. Cameron, and to the Riding Master, Jacques H. Harte, manager of the Palos Verdes Stables, for the great success of this First Horse Show. In the following summary only the winners of first, second and third prizes are given in each class, for lack of space.



MISS FRANCES BENNETT IN CLASS III



DR. AND MRS. OTTO J. STEIN IN CLASS I



NANCY HOLMES, WINNER OF SILVER CUP
AND BLUE RIBBON IN CLASS II

Class I—Judge, Mr. E. E. Holmes. Pair Class for Adults. 1st, Mr. and Mrs. A. E. Cameron. 2nd, Dr. and Mrs. Otto J. Stein. 3rd, Miss H. McCreery and Miss Betty McCreery.

Class II—Judge, Dr. Otto J. Stein. Children's Class under 12 years of age. 1st (silver cup and blue ribbon donated by Dr. Stein) Nancy Holmes. 2nd, Betty Read. 3rd, Bill Gilmore.

Class III—Judge, Mr. A. E. Cameron. Jumping Open Jumps 3 ft. 6 in. 1st, Miss H. McCreery on Beau Geste. 2nd, Miss Frances Bennett on Gaylord. 3rd, Miss Betty McCreery on La Boheme.

Class IV—Judge, Dr. Otto J. Stein. Three-Gaited Horses, Ladies to Ride. 1st, Miss E. Levinson on Forrest. 2nd, Mrs. A. E. Cameron on Twilight. 3rd, Mrs. Gladys Manning on Mountain Dew.

Class V—Judge, Mr. Walter Braunschweiger. Children's Class; over 12, under 16 years of age. 1st, Miss Betty McCreery on Troubadour. 2nd, Mr. Cushing Read on La Boheme. 3rd, Miss Pauline Ester on Faust.

Class VI—Judge, Mrs. Gladys Manning. Three-Gaited Horses—Gentlemen to Ride. 1st, Dr. Otto J. Stein on Mountain Dew. 2nd, Mr. A. E. Cameron on Twilight. 3rd, Mr. Walter Braunschweiger on Lady Fair.

Class VII—Judge, Dr. Otto J. Stein. Foals, Two Year Old in Hand. 1st, Maxine Madeira, owned by A. E. Cameron. 2nd, Beau Geste, owned by R. L. McCreery.

Class VIII—Judge, Mr. A. E. Cameron. Triple Bar Jumping Twice Around. 1st, Miss Frances Bennett on Gaylord. 2nd, Miss H. McCreery on Beau Geste. 3rd, Miss Betty McCreery on La Boheme.

Class IX—Judge, Dr. Otto J. Stein. Saddle Horses, Shown in Hand. 1st, Forrest, owned by Miss E. Levinson. 2nd, Twilight, owned by Mrs. A. E. Cameron. 3rd, Beau Sabreur, owned by Mr. E. D. Levinson.

PALOS VERDES BULLETIN

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News notes and items of interest should be in the hands of the editors not later than the fifteenth of the previous month.

"California's Outstanding Residential Community"

SELF-GOVERNMENT

Palos Verdes Estates, being entirely in County territory and outside of any incorporated municipality, presented just as virgin a field in the realm of local government as it did to the landscape architect and engineer. When the machinery of the Palos Verdes Homes Association was set up, as a part of the Protective Restrictions, a step was taken in advance even of our prototypes in the East and certainly in advance of current practise in California.

It is interesting, then, to note President Hoover's words before the American Bankers' Association convention in Cleveland last October:

"What the government can do best is to encourage and assist in the creation and development of institutions controlled by our citizens and *evolved by themselves from their own needs and their own experience* and directed in a sense of a trusteeship of public interest.

"Proper co-operation among our people in public interest, and continuation of such institutional growths, strengthen the whole foundation of the nation, for *self-government outside of political government* is the truest form of self-government. It is in this manner that these problems should be met and solved." (The italics are ours.)

And again, apropos of the proposal for Congress to vote funds to help the drouth victims rather than rely on the Red Cross, the *Saturday Evening Post* in



LOOKING NORTHWARD FROM JUST ABOVE THE HEIZMAN RESIDENCE



FROM A WINDOW OF THE BUCHANAN HOME

its issue of February 21st, commended the latter method, saying:

"This is the American way of meeting these problems. It has the advantage of placing responsibility upon the people and of obviating the necessity of creating more and more bureaucratic agencies of government to do what can be done by voluntary organization."

If they had been writing about the Palos Verdes Homes Association as a substitute for local city government, they could not have expressed the facts more exactly.

* * *

A SPRING CLEAN UP

In past years it has been the custom of the American housewife, and the traditional bane of her "men folks," to give the home a thorough cleaning in the early spring. It seems particularly appropriate, especially in California where Nature puts on her spring garments so much earlier than in the East, to extend this sensible custom to the "out-door rooms" of the home and indeed to the whole premises, as well as adjacent vacant lots. The *Bulletin* suggests that this is an excellent time for all residents of the Estates to look their grounds over to see what can be done in this way, and either burn the accumulated rubbish or place it where it can be carted away.

* * *

HONOR AWARDS FOR 1930

At the annual meeting of the Art Jury on February 25th, the residence of Mrs. Estelle M. Hanson at 1601 Via Arriba, Malaga Cove, was given the honor award as the best house erected in the year 1930. The architects were Webber and Spaulding.

Honorable mention was also given to the following buildings:

Residence of A. W. Ross, 6276 Via Canada, Miraleste, designed by Harbin F. Hunter;

Residence of Mr. and Mrs. Clarence Lee, 632 Via del Monte, Malaga Cove, of which Wally S. Caldwell was architect;

Residence of Mr. and Mrs. R. L. McCreery, 1501 Chelsea Road, Margate, of which Arthur C. Munson was architect.

A special mention was also given to the beautiful new Public Library and Art Gallery in Malaga Cove, designed by Myron Hunt and H. C. Chambers, architects; and to the fine new school building in Miraleste, by Allison and Allison, Architects.

FORTY CALIFORNIA ARTISTS EXHIBIT

The Second Annual Purchase Prize Exhibit of paintings by California artists was opened with a reception and preview in the Public Library and Art Gallery on Saturday evening, February 28th. Forty-three subjects of great variety and interest, including portraits, landscapes, seascapes and still life were submitted for the consideration of the Art Jury in the award of the \$500 prize. The selected canvas will go this year to Malaga Cove School as the prize was donated by the School Board, supplemented by the Friends of Art Fund. The remaining paintings are on sale at prices which may be obtained from the librarian.

Patrons for the exhibit are the residents of Palos Verdes Estates and Mr. and Mrs. H. E. Benedict, Mrs. Estelle Heartt Dreyfus, Mr. and Mrs. E. W. Harden, Mr. and Mrs. E. D. Levinson, Mrs. Kate Lobingier, Mme. Margarete Matzenauer, Mr. Orra E. Monnette, and Mr. and Mrs. Frank A. Vanderlip.

The exhibit is in charge of the Committee on Art Exhibitions and Art Functions consisting of Mrs. I. M. Spaulding, Mrs. Alden L. Hart, Mrs. F. F. Schellenberg, Mrs. Henry M. Young, Mrs. W. W. Raleigh, Miss Agnes McMillan, Mr. Robert Paull, Mr. Edgar S. Gilmore, Mr. Hammond Sadler, Mr. Charles H. Cheney, and Dr. Otto J. Stein, chairman.

Contributions to the Friends of Art Fund should be sent to Secretary, Palos Verdes Art Jury, Box 37, Palos Verdes Estates, Calif. The sum of \$250 is asked this year to match an equal amount voted by the Palos Verdes School Trustees to acquire a painting from this exhibit for the Malaga Cove school. Each contributor of one dollar or more will be enrolled a Palos Verdes Friend of Art.

The exhibit will be open every afternoon from 2 to 6, except Mondays, until April 27th. It will be followed by an exhibit of prints by Frank Geritz, during May.

* * *

THE ART JURY DINNER

A community dinner attended by 130 residents of Palos Verdes and their guests celebrated the eighth annual meeting of the Palos Verdes Art Jury at the Public Library and Art Gallery on February 25th. The principal addresses of the evening were made by Frank A. Vanderlip, financier; Hamlin Garland, author; Alson Clark, painter; Jay Lawyer, executive; and Ralph Holmes, painter. Myron Hunt, architect and chairman of the Jury, presided.

Dinner was served in the Art Gallery, where the paintings of Ralph Holmes were on exhibit. Their high quality and interest was complimented by the chairman in introducing Mr. Holmes,

who told of his interesting experience in talking to the Palos Verdes school children when they visited the exhibit in a body. This exhibition closed February 26th.

"The future of this community," said Mr. Lawyer, "is in the hands of the people who have homes here. The Art Jury, the Homes Association and the restrictions are unquestionably enforceable, but like all laws and rules must have the support of the people themselves if they are to function satisfactorily.

"Mr. Chesterton, the English essayist, has been staying at La Venta for a few days. He was asked whether he was enjoying his stay here in Palos Verdes. 'Enjoying it!' he replied, 'it's an oasis in a desert of seven months of hotel life!' People are enjoying it, are impressed by it and grow to love it if they stay here any length of time.

"It is good for the children, too. Can you imagine what it means to a child to grow up in such an environment? We can face the future with the utmost confidence that we are building here something that will be a delight to those so fortunate as to make their homes among us."

Mr. Vanderlip, in speaking on "Architecture appropriate to the Community," said that recovery from the present business depression might be expected first in the building industry. He thought that prices would have to come down and new methods of construction be found that would make homes much cheaper.

"I am a convinced Californian," was one of the striking assertions made by Mr. Garland, who after a lifetime in the more inclement Middle West is now a resident of Los Angeles. "California is the most incredibly beautiful place to live I have ever seen in my life."



A PORTION OF THE SECOND ANNUAL PURCHASE PRIZE EXHIBIT



THE NEW HOME OF MR. AND MRS. GEORGE H. LUGE
Via Picaposte, Valmonte

A LETTER FROM MADRID

At the Art Jury Dinner a letter from Madrid was read by the Secretary which said:

"We are in the midst of critical and uneasy times here, with insurrections breaking out which the government is endeavoring to put down with a strong hand. The whole kingdom is under military law; which appears to be the only kind of law that can be enforced in Spain. I hope these measures may be efficacious in producing tranquility; but I am sorry to say I doubt more than I hope."

Though applying so well to conditions of today, the letter is dated Feb. 9th, 1844, and signed "Washington Irving." It was announced that this original missive, in the hand of the great author, had been loaned with several others from prominent persons to the Public Library and Art Gallery by Mr. and Mrs. Edward W. Harden of Portuguese Bend. These letters are now on exhibit in the Library.

* * *

SCHOOL EVENTS

A patriotic program was presented at Malaga Cove School on Friday, February 20th. Especially pleasing was the work of the Glee Club, under the direction of William Ripley Dorr, instructor in music, with Mrs. Ben Moeller as accompanist. The following numbers were given:

The Flag Salute.....	School
The American's Creed.....	School
America.....	Audience
Song—The Wind, Percy Judd.....	The Glee Club
George Washington's Garden Bed.....	Phyllis Dorr
In Colonial Days—A Dialogue by Elizabeth Moeller and Margaret Jane Towle	
Washington's Birthday—A Recitation.....	Roger Dorr
Song—The North Wind—William Pulford.....	The Glee Club
Famous Birthdays in February—Betsy Martin, Marjorie Snelgrove, Jane Low, Mary Young, Pauline Ester, Tod Snelgrove and Melroy Hodge	
Song—Bendemeer's Stream.....	The Glee Club
The Minuet—Jane Ann Kincaid, Betty Lou Towle, Billy Gilmore and Hale Field, accompanied by Mrs. Towle	

The following news comes to the *Bulletin* from Jane Low, Grade 6A, Publicity Manager at the Malaga Cove School:

We have been having a tennis tournament at Malaga Cove School. The girls and boys have played separately. As more girls entered than boys the tournament was finished more quickly on the boys' side than on the girls'. The boys' finals were played by Bill Bleecker, seventh grade and Wolford Runston, sixth grade. Both boys are good players, so the game was interesting to watch. Bill got some

very tricky shots but in the end the score was: 6-1, 6-1 in favor of Wolford.

The regular school election took place January 14th. The results were as follows:

President, Dorothy Jones; Vice-President, Bill Bleecker; Treasurer, Mary Meinzer; Recording Secretary, Pauline Ester; Corresponding Secretary, Mary Young; Publicity Manager, Jane Low; Sports Manager, David Doherty.

* * *

WOMAN'S CLUB NOTES

The regular meeting of the Palos Verdes Woman's Club was held at the Library on February 11th. The Public Affairs Section, with Mrs. C. H. Cheney, was hostess for the afternoon. Mr. L. L. Lorbeer, a graduate of Pomona College and Pacific School of Religion, with twelve years of missionary experience, spoke on the subject of "Education in India."

The Child Psychology Section of the Club under the direction of Mrs. Laurence Hussey, proves to be a most interesting and active group. On January 13th the members made a trip to Ojai, where the Principal of Ojai Valley School, Mrs. Thome Thomsen, entertained them. On February 10th, Miss Thedia F. Schellenberg received the Section at her home on Via Palomino. The subject of "Curiosity in Children" was discussed. The next meeting will be held on February 24th when the topic for the day will be "Money."

The Palos Verdes Woman's Club has established a fund for Harbor City School Relief to provide school lunches to those children whose parents are temporarily out of employment. Mrs. Laurence Hussey is receiving contributions for this most worthy fund.

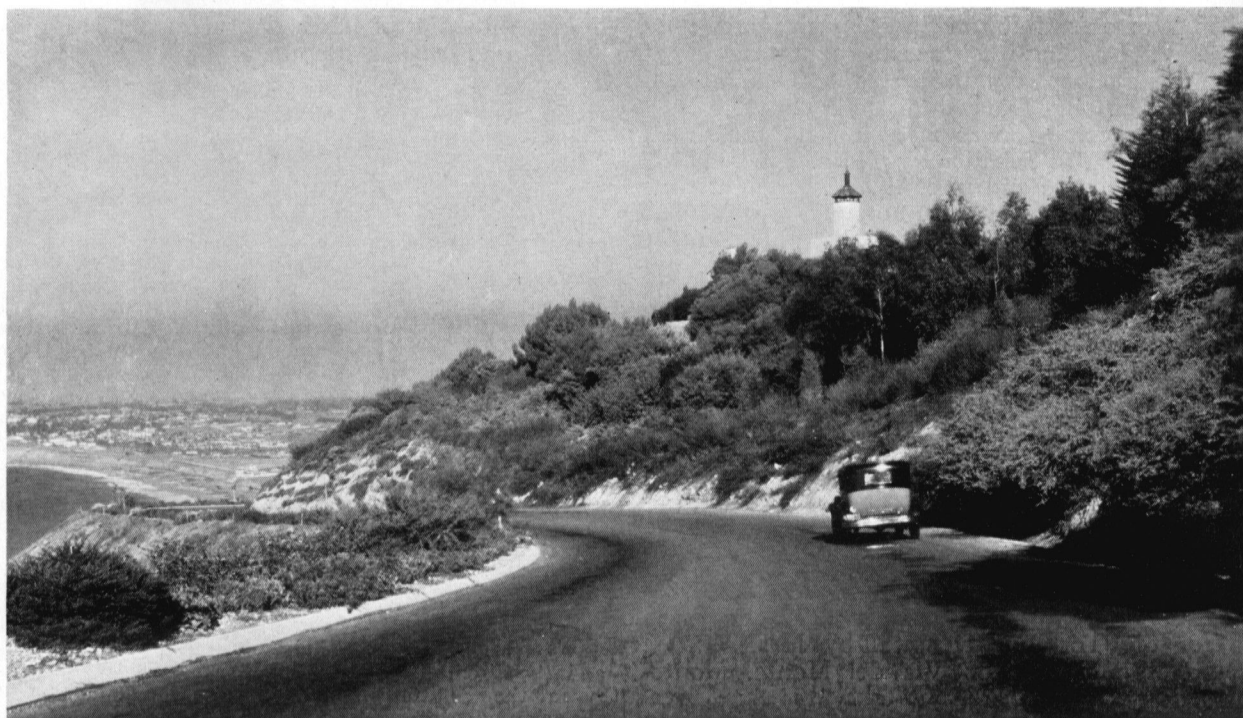
The ever popular Tea-Cups Section under the leadership of Mrs. Cross held its February meeting on the 18th at the home of Mrs. Boyd Comstock. The members brought sewing and had a pleasant chat over the tea-cups.

The Garden Section of the Club met at the residence of Mrs. T. L. Taggart, February 6th. The guest speaker, Mr. R. Lockwood Forsythe, gave a most interesting talk on the problems encountered by those whose gardens are in the eucalyptus grove and by those whose soil is sandy. The next meeting of the Garden Section will be held on March 6th.

The subject of the next meeting of the Woman's Club as a whole, to be held in the Library on March



THE NEW HOME OF MR. AND MRS. E. K. BOWERS
Via Largavista, Valmonte



11th, will be "Wild Flowers," with Mrs. B. A. Moeller in charge of the program.

The Woman's Club acts as hostess, both at the Art Jury dinner held on February 25th at the Library, and at the City Planners' luncheon on May 9th, at Malaga Cove School.

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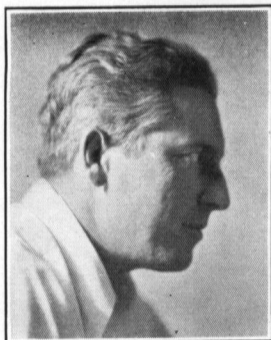
DR. TROSS' LECTURE

Choosing "Primitives" as the topic for the second lecture of his series, Dr. Ernest Tross, speaking at the Library on February 16th, explained in detail the reason why the period from 1200 to 1500 is so artistically important. The word "primitive" refers to the lack of perspective in these paintings, rather than to the art expression itself, which, in his opinion, has never been excelled.

At that time, landscapes were used to tell religious stories, sometimes as many as fifteen different incidents being depicted upon one canvas. These were placed one above the other with no perspective. Color was used for enhancement of monetary value rather than for realism, according to Dr. Tross, who stated that painting contracts often stipulated that certain colors should be only the most expensive imports.

Southern art dealt with beauty of line, while northern art strove for spiritual expression, and it is so to this day. This impressionistic view of color and line to express spiritual feeling must be studied intelligently for true enjoyment of these canvases, several of which are at the Huntington Art Gallery.

Following the lecture, Dr. Tross showed several old wood cuts with prints he had made from them. Mrs. C. H. Cheney has charge of reservations for Dr. Tross' lecture course.



DR. TROSS



THE PLANTINGS AT LA VENTA AS SEEN FROM VIA DEL MONTE BELOW THE INN, HAVE CHANGED GREATLY IN THE LAST FIVE YEARS

LA VENTA NOTES

Mr. Gilbert K. Chesterton, famous English essayist and lecturer, and Mrs. Chesterton, together with his secretary and Mrs. Chesterton's nurse, spent ten days at La Venta during the latter part of February. Mrs. Chesterton, delayed in the East while convalescing from a severe illness, came to La Venta to rejoin her husband, who had preceded her to meet his lecture engagements. She has been enjoying her stay at the Inn so much, she says, and has not been so happy since she left England.

Among the floral displays which are contributing to the beauty of La Venta at this time, a bed of cyclamen across the automobile entrance court from the patio is especially notable. The many shades of white, rose, lavender, wine red and crimson provoke delighted comment, especially on the part of guests from the East, where this tender plant is grown only in pots or under glass.

* * *

THE COLONIAL BALL

For the fifth time George and Martha Washington (portrayed this year by Mr. W. L. Nourse and Mrs. Harold Kingsley) led the grand march at the Annual Colonial Ball given in the Malaga Cove School Auditorium under the auspices of the Palos

Verdes Woman's Club, on Saturday evening, February 21st. Dancing was preceded by a reception at which the guests were presented to General and Mrs. Washington. The committee in charge, which assisted in receiving, was made up of Mrs. C. H. Cheney, Mrs. F. F. Schellenberg, Mrs. Ben Moeller, Mrs. W. L. Nourse and Mrs. W. W. Raleigh. Mr. Hammond Sadler acted as announcer.

Four groups were drilled for the minuet under the practised eye of Mrs. Farnham B. Martin, and the Ball would be seriously lacking in much of its colorful interest, were it not for this delightful feature, looked forward to each year. Mrs. Schellenberg, as President of the Club, spent much time and thought on the decorations and their arrangement, receiving able cooperation from Mr. Morton, Park Superintendent of the Homes Association.

The musicians entered whole-heartedly into the spirit of the occasion, their quaint Eighteenth Century music blending delightfully with the wigs and furbelows of the dancers.

* * *

A benefit bridge party was given on February 27th for the Torrance Hospital by Mrs. W. W. Raleigh at her home on Via del Monte, Montemalaga.

* * *

AN APPRECIATION OF PALOS VERDES' SCHOOLS

The following letter addressed to the president of the Homes Association from Rev. Anton Cedar-

holm points out the particular advantages of a home in Palos Verdes Estates for a family with children:

"We have now lived in Palos Verdes for three years, lacking just a few months. I believe you will be interested to know how much we enjoy it, having found Palos Verdes Estates not only a most beautiful place, but a very pleasing, advantageous and comfortable place.

Before we moved to Palos Verdes, we made inquiries regarding cost, etc., from private schools in the eastern states, where we planned to place our boys during a period in my travels. I found it convenient, however, to locate here, which made it possible to keep our children with us. I found some of the schools that I visited asking up to \$1,500 and \$1,800 per year for all necessities, including room and board, tuition, etc., but none of them compared with your wonderful grade school in Malaga Cove, so by moving to Palos Verdes we have saved a large outlay for private school expenses, but, in addition, we have had the joy of keeping our family together.

I have visited your school on several occasions and found the principal very courteous, interested in the children's welfare, and very capable. I found a splendid group of teachers who made each child an individual study, who sought to strengthen the child at every weak point and develop the strong side. I found the school unusually well equipped in every department, and who could help but note the great field for all kinds of athletics that cannot be compared anywhere in California.

After observing these interesting things in your school and the great personal protection of the police that is given the children by your very capable Chief, Mr. Woosley, who personally supervises both at the children's going to and coming from school, thereby eliminating all danger of physical injury by traffic, I want to leave you these words of appreciation.

Sincerely yours,

(Signed) Anton Cedarholm"



GENERAL VIEW OF THE FOURTEENTH FAIRWAY, WITH THE PALOS VERDES GOLF CLUB IN THE DISTANCE



PUTTING AT No. 14

AROUND THE COURSE WITH JIM FISKE XIV

Number 14 is a fairly easy par four—368 yards in length, bordered on the left by a barranca, which is played as a water hazard, and on the right by a road and rough ground.

The short driver may play a bit to the right off the tee and be sure of getting in the fairway. The longer driver may go direct for the green, but must carry the barranca for about 160 yards. At a point about 150 yards from the tee the fairway broadens out nicely so that the longer drivers have a greater margin of safety for their drives.

A large trap, short, and a bit to the right of the green catches many bad second shots that fall short. For this shot a well placed No. 3 or No. 4 iron is usually sufficient. Although very well trapped, this green is easy to stick on to, being bowl-shaped. The penalty for missing the green by a wild shot to the right is severe, your ball falling in a sandy arroyo, lined with trees.

For anyone with a good second shot this hole is a sure par and a good chance for a "birdie."

* * *

GOLF NOTES

The Palos Verdes Woman's Golf Team had its last match for the 1930-31 season on Monday, February 9th, when the team defeated Santa Ana, 11 to 4. This has been a most successful year for the Woman's Team, which finished in second place in Group A of the Eastern Division of the Southern California Woman's Auxiliary—the Virginia Coun-

try Club being in first place.

At the closing luncheon, the team presented its Captain, Mrs. Robert G. Paull, with a beautiful steel shaft mid-iron, in appreciation of her work for the team.

Mrs. Paull announced that Mrs. Lulu Mesall and Mrs. George P. Hunter had won her prize for the most individual points won during the year. They had 16 out of a possible 18 points.

The members of the team were as follows: First team—Mrs. Thomas S. Ridge, Mrs. George P. Shidler; Second team—Mrs. Lulu Mesall, Mrs. George P. Hunter; Third team—Miss C. B. Forrester, Mrs. Lois Heagerty; Fourth team—Mrs. R. G. Paull, Mrs. Chandler Kellogg; Fifth team—Mrs. Charles Bayly, Mrs. Jerry Stone.

The substitutes for the team were: Mrs. L. L. Nokes, Miss Elizabeth Forrester, Mrs. F. J. Hartson, Mrs. Mary Skofield, Mrs. Herman LeMont Schmidt.

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GOLF CALENDAR

March 4 and April 1—Ladies' Day—No greens fees—Golf, Luncheon, Bridge.

March 15 and 29—Semi-Monthly Tournament—Two prizes.

Every Sunday—Blind Bogey Tournament.

Every Wednesday—Ladies' Day.



THE NEW RESIDENCE OF MR. AND MRS. HUGO W. JONES
Via Campesina, Malaga Cove

Kirtland Cutter, Archt.

THE PANDORA PLAYERS

The dramatic group, "The Pandora Players," of Redondo Beach, is having a most successful winter. The Managing Director, Mrs. Ione Gale Ihm, has put on a number of excellent plays, and plans several others.

The group, made up from residents of Redondo Beach, Palos Verdes Estates, Hermosa and Manhattan Beach, show fine dramatic ability, while Mr. Ellis T. Yarnell has proved an able and talented scene designer. The first play of the year was given on the 7th and 8th of November, Oscar Wilde's "The Importance of Being Earnest." On January 30th and 31st the romantic comedy, "The Swan," by Molnar, was given at the Redondo Union High School. Mrs. Howard Dean made a charming Alexandra, in the title role, supported by a splendid cast. On March 6th and 7th the Pandora Players will present "Lightnin'," with Ruggles Marlin in the leading role.

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TENNIS COURT RULES

The Park and Recreation Board of the Homes Association has adopted the following rules for the guidance of players and others at the tennis courts of the Malaga Cove Playground, and requests the *Bulletin* to publish them.

PARK AND RECREATION BOARD—PALOS VERDES HOMES ASSOCIATION Rules Governing the Use of Tennis Courts

1. All courts free to residents of Palos Verdes Estates, lot owners and friends who are actually playing with them.
2. The man in charge of the park grounds shall have full charge of the tennis courts.
3. Tennis players must use rubber-soled shoes.
4. Persons desiring to play are entitled to take possession of courts in order of arrival; players completing a set shall be considered again as arrivals. No person shall have the right to take as a partner another player than the one next entitled to play, except by giving way to others until the desired partner is entitled to play.
5. When others are waiting to play, no more than one set shall be played; a set is limited to 13 games.
6. Persons forfeit their turns if not present to claim the court, or if they leave the enclosure before entitled to play. A person thus forfeiting his turn shall be considered an arrival on returning.
7. No practice or rallying shall be allowed within the enclosure while the courts are in use, and no courts shall be used for any purpose other than a game of tennis.
8. The wire enclosure is for protection. Persons, particularly children, remaining within while the courts are in use, do so at their own risk.
9. The Park and Recreation Board retains the right to reserve courts for special occasions.

February 10, 1931.

(Signed) George Gibbs,
Chairman, Park and Recreation Board.